



8

13+
TEEN



SUPERCIRL

MISTRESS,
WHY DID YOU
ABANDON
ME?

OH NO, HOW
DID I FORGET
ABOUT HER?!

ALL IN

**THE MOST MIND-BENDING
CORNER OF THE
ABSOLUTE UNIVERSE RETURNS!**



© & TM DC.

Written by DENIZ CAMP
Art and cover by JAVIER RODRÍGUEZ

MIDVALE ORPHANAGE.
YEARS AGO.

PLEASSED TO
MEET YOU, MR. AND
MRS. DANVERS!

MIDVALE
ORPHANAGE

ELIZA AND
JEREMIAH ARE
WONDERFUL
PEOPLE, *LINDA*.
THEY'LL GIVE
YOU A GOOD
HOME.

I ALWAYS
AVOIDED
ADOPTION BY
USING A CLEVER
SUPER-FEAT,
BUT...

MS. HART
IS RIGHT. WE
ABSOLUTELY
WILL!

WE'LL HAVE
A GREAT BIG
DINNER TONIGHT
TO CELEBRATE.

...I'M
TIRED OF
LIVING IN THIS
ORPHANAGE. WHY
SHOULD SUPERMAN
GET TO DECIDE
WHAT'S BEST
FOR ME?

I CAN'T
WAIT! THANK
YOU!

OH NO, I HEAR
TROUBLE--A **SEA SERPENT**
ATTACK OFF THE COAST!

WOULD YOU
PLEASE EXCUSE
ME FOR A MINUTE
WHILE I USE THE
RESTROOM?

OF
COURSE!

SO THE
DANVERSES
WON'T THINK I
SKIPPED OUT ON
THEM, I HAVE TO
CALL...

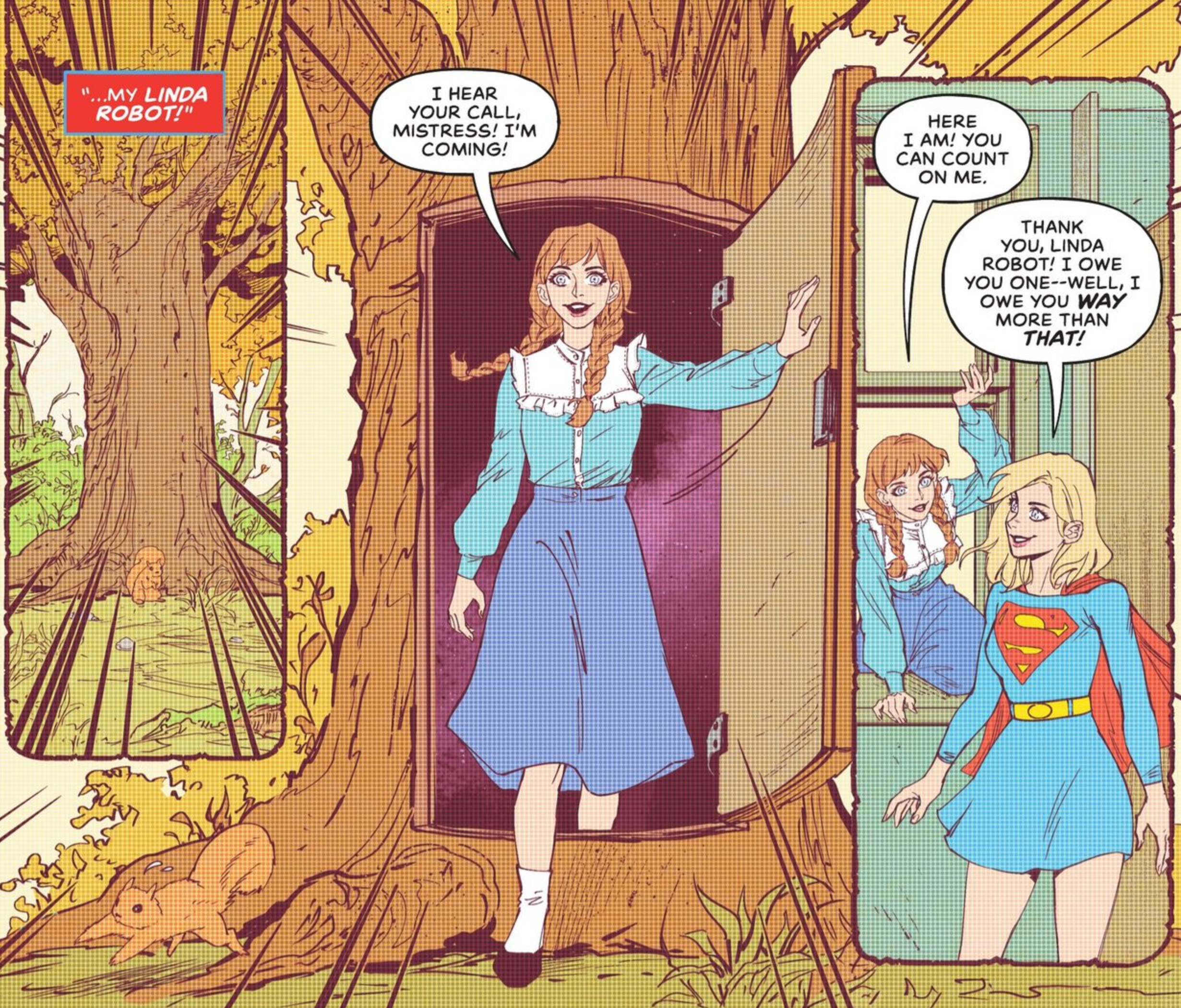


"...MY LINDA ROBOT!"

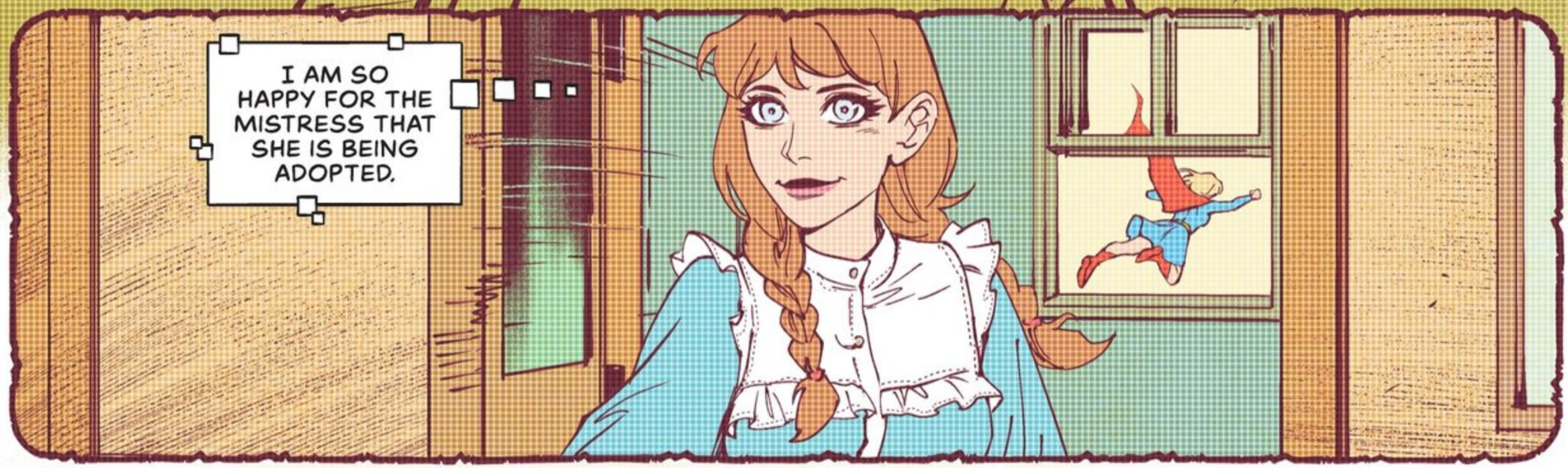
I HEAR YOUR CALL, MISTRESS! I'M COMING!

HERE I AM! YOU CAN COUNT ON ME.

THANK YOU, LINDA ROBOT! I OWE YOU ONE--WELL, I OWE YOU **WAY** MORE THAN THAT!



I AM SO HAPPY FOR THE MISTRESS THAT SHE IS BEING ADOPTED.

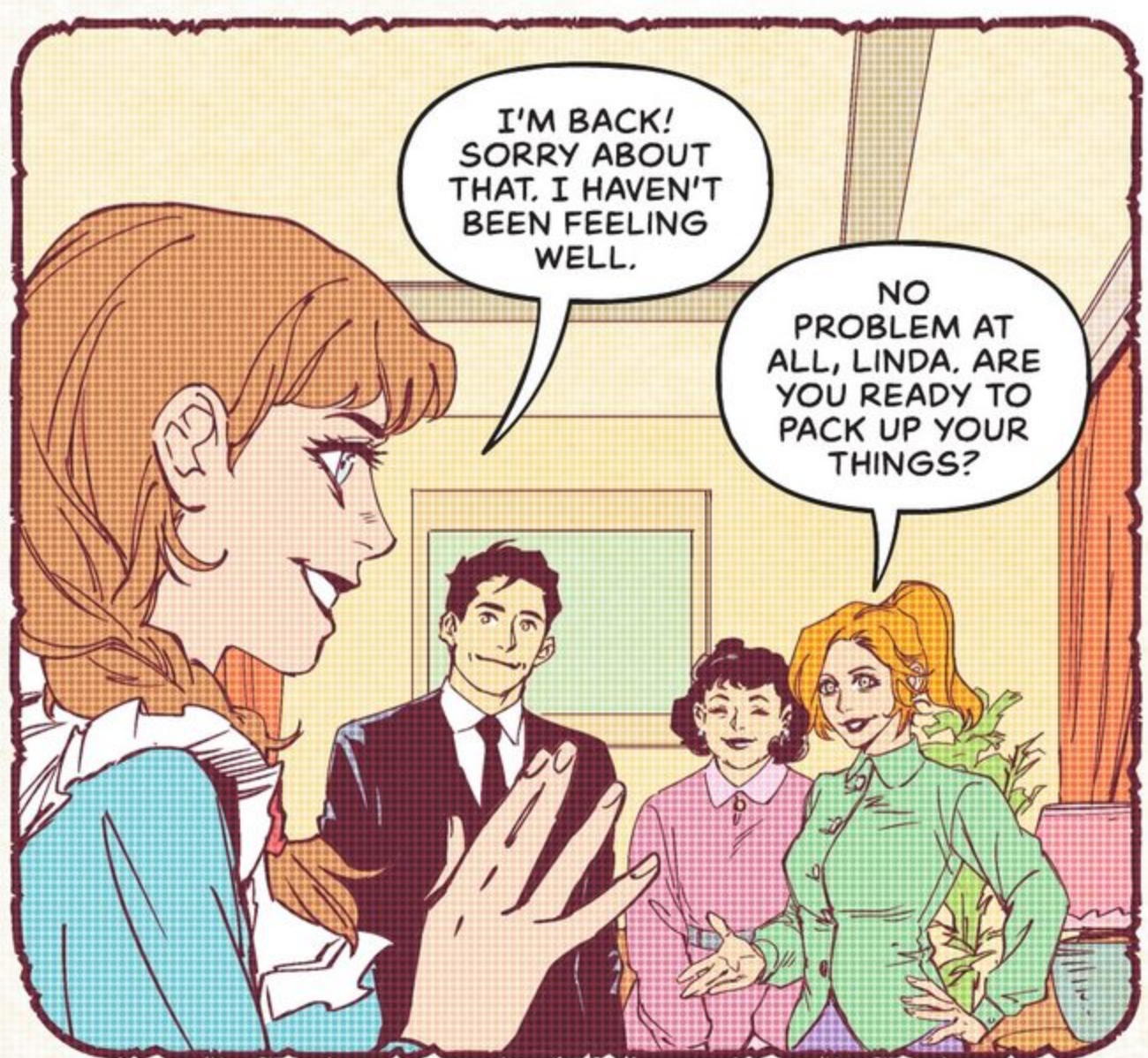


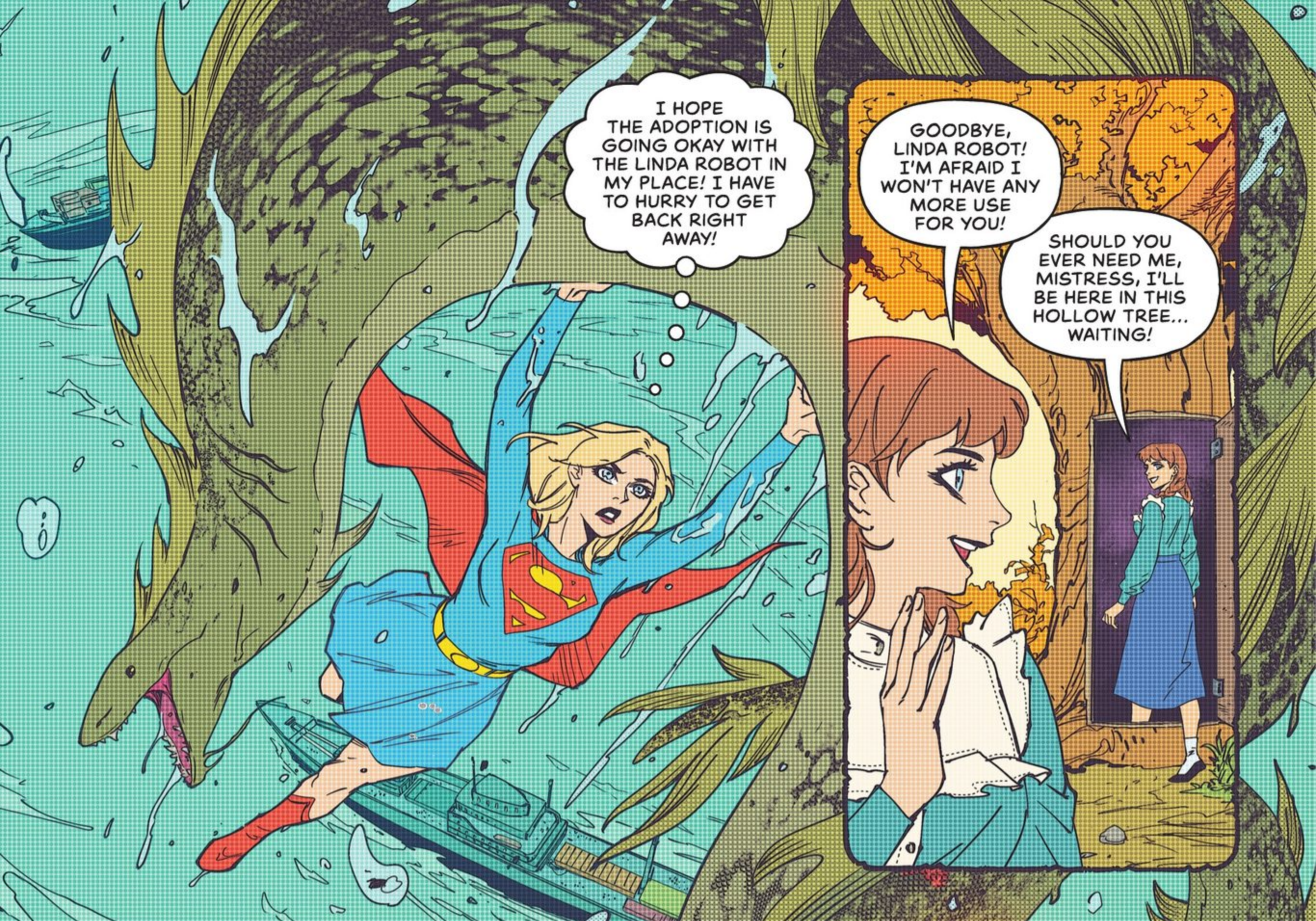
SHE WILL HAVE A NICE HOME AND A LOVING FAMILY.



I'M BACK! SORRY ABOUT THAT. I HAVEN'T BEEN FEELING WELL.

NO PROBLEM AT ALL, LINDA. ARE YOU READY TO PACK UP YOUR THINGS?





I HOPE THE ADOPTION IS GOING OKAY WITH THE LINDA ROBOT IN MY PLACE! I HAVE TO HURRY TO GET BACK RIGHT AWAY!

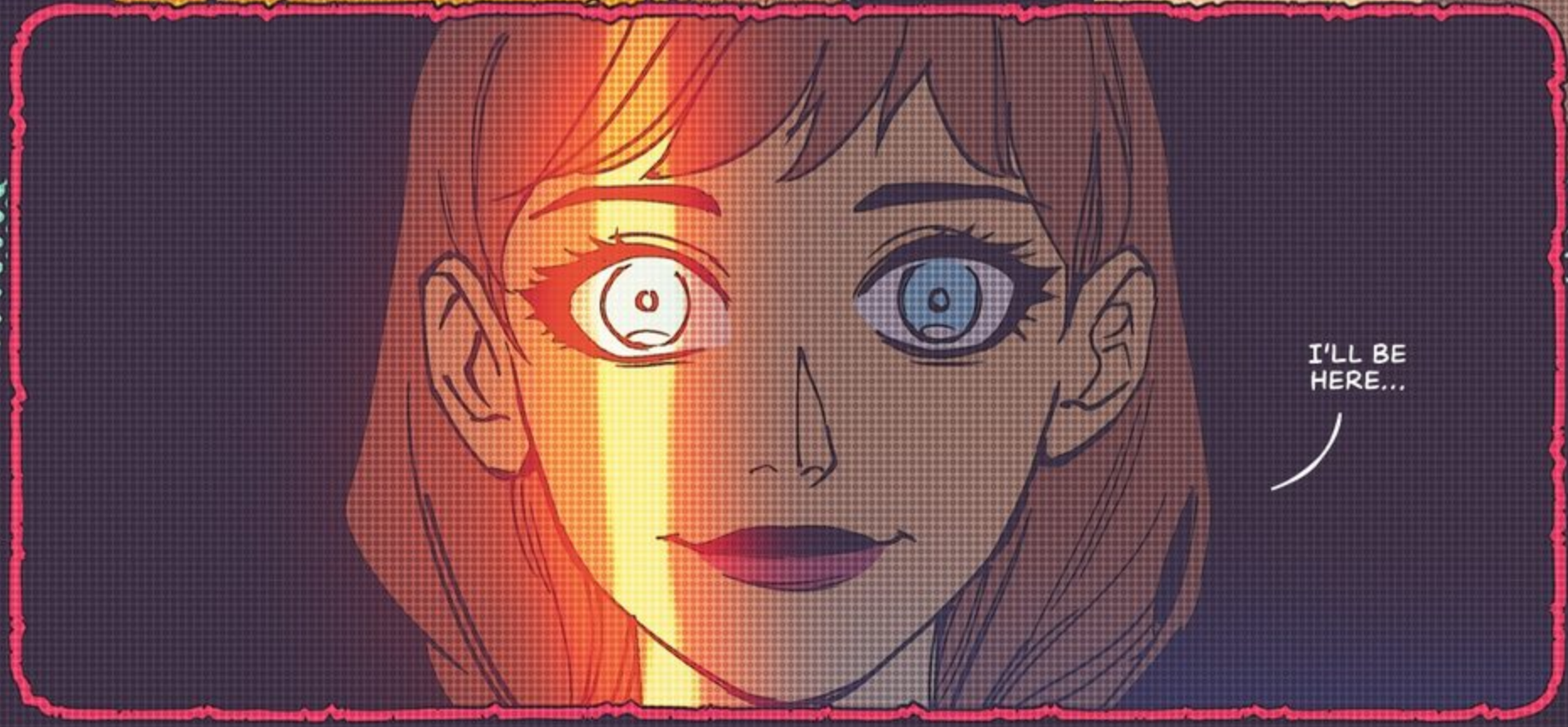
GOODBYE, LINDA ROBOT! I'M AFRAID I WON'T HAVE ANY MORE USE FOR YOU!

SHOULD YOU EVER NEED ME, MISTRESS, I'LL BE HERE IN THIS HOLLOW TREE... WAITING!



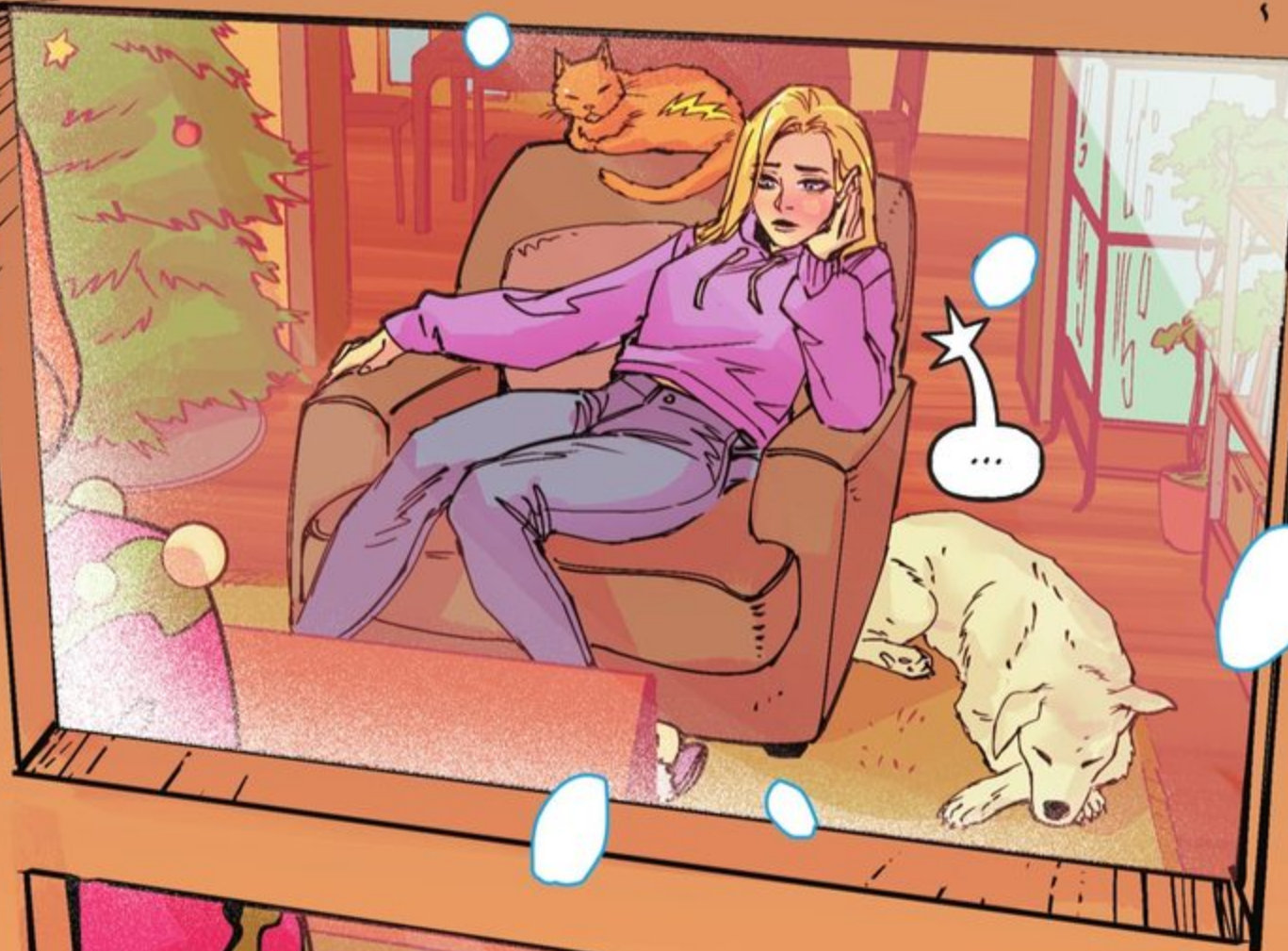
LET'S GO! WE HAVE A BUNCH OF **GIFTS** FOR YOU!

OH, WOW!



I'LL BE HERE...





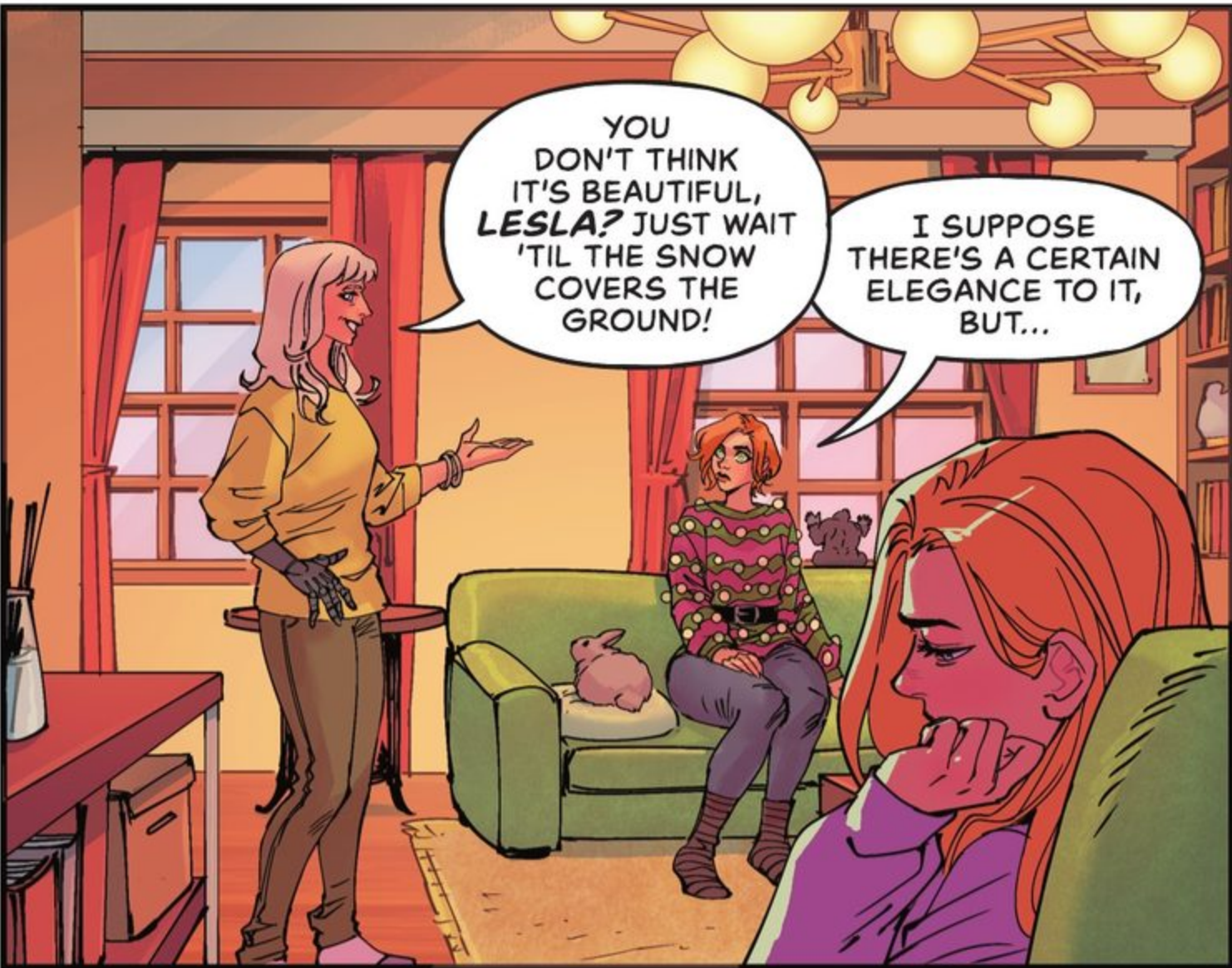
DC COMICS
PROUDLY
PRESENTS

SUPERGIRL IN
**NOT A CREATURE
WAS STIRRING...**

SOPHIE CAMPBELL WRITER AND COVER ARTIST
HAINING ARTIST ALEX GUIMARÃES COLORIST
BECCA CAREY LETTERER JAE LEE AND JUNE CHUNG;
TODD NAUCK; MEGAN HUANG VARIANT COVER ARTISTS
JILLIAN GRANT ASSISTANT EDITOR
BRITTANY HOLZHERR SENIOR EDITOR



SUPERGIRL BASED ON THE CHARACTERS
CREATED BY JERRY SIEGEL AND JOE
SHUSTER. BY SPECIAL ARRANGEMENT
WITH THE JERRY SIEGEL FAMILY.



YOU DON'T THINK IT'S BEAUTIFUL, **LESLA?** JUST WAIT 'TIL THE SNOW COVERS THE GROUND!

I SUPPOSE THERE'S A CERTAIN ELEGANCE TO IT, BUT...



LESLA, WHY DON'T YOU COME HELP JEREMIAH AND ME WITH THE COOKIES?



OKAY, WATCH CLOSELY. CHRISTMAS COOKIES ARE A DELICATE ART.

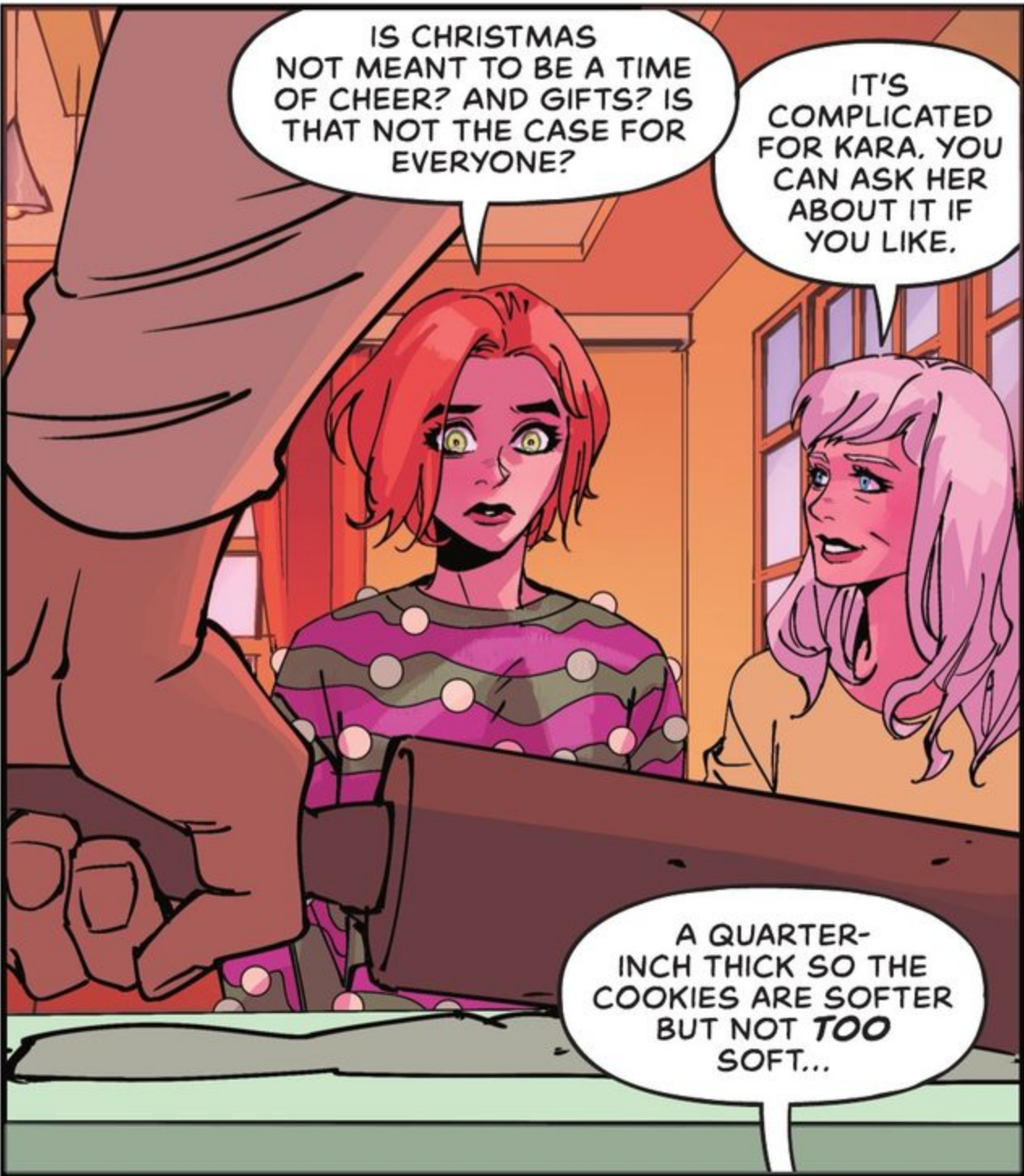
HALLOWEEN, THANKSGIVING, AND NOW CHRISTMAS AND HANUKKAH AND SO FORTH. EARTHLINGS HAVE SO MANY **HOLIDAYS**.



KARA DOESN'T SEEM TO ENJOY THIS ONE, HOWEVER.

WELL... SHE GETS A BIT MOODY AROUND THE HOLIDAYS, SO WE DON'T DO A LOT OF FESTIVITIES.

SEE, YOU DON'T WANT TO ROLL THE DOUGH **TOO** THIN...



IS CHRISTMAS NOT MEANT TO BE A TIME OF CHEER? AND GIFTS? IS THAT NOT THE CASE FOR EVERYONE?

IT'S COMPLICATED FOR **KARA**. YOU CAN ASK HER ABOUT IT IF YOU LIKE.

A QUARTER-INCH THICK SO THE COOKIES ARE SOFTER BUT NOT **TOO** SOFT...



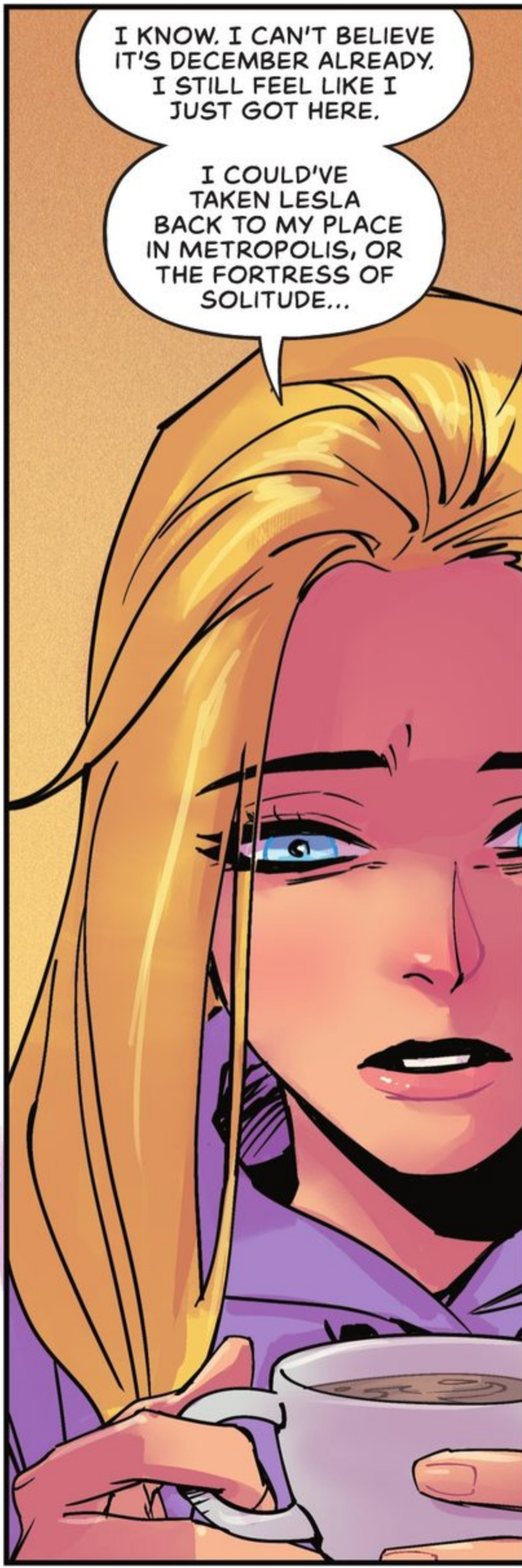
BROUGHT
YOU SOME
TEA.

HONEY,
WE'RE HAPPY
YOU'RE
HERE...



...BUT PLEASE
DON'T FEEL LIKE
YOU *HAVE*
TO BE.

YOU WERE
ONLY GOING
TO VISIT FOR THE
FOURTH OF JULY,
REMEMBER?



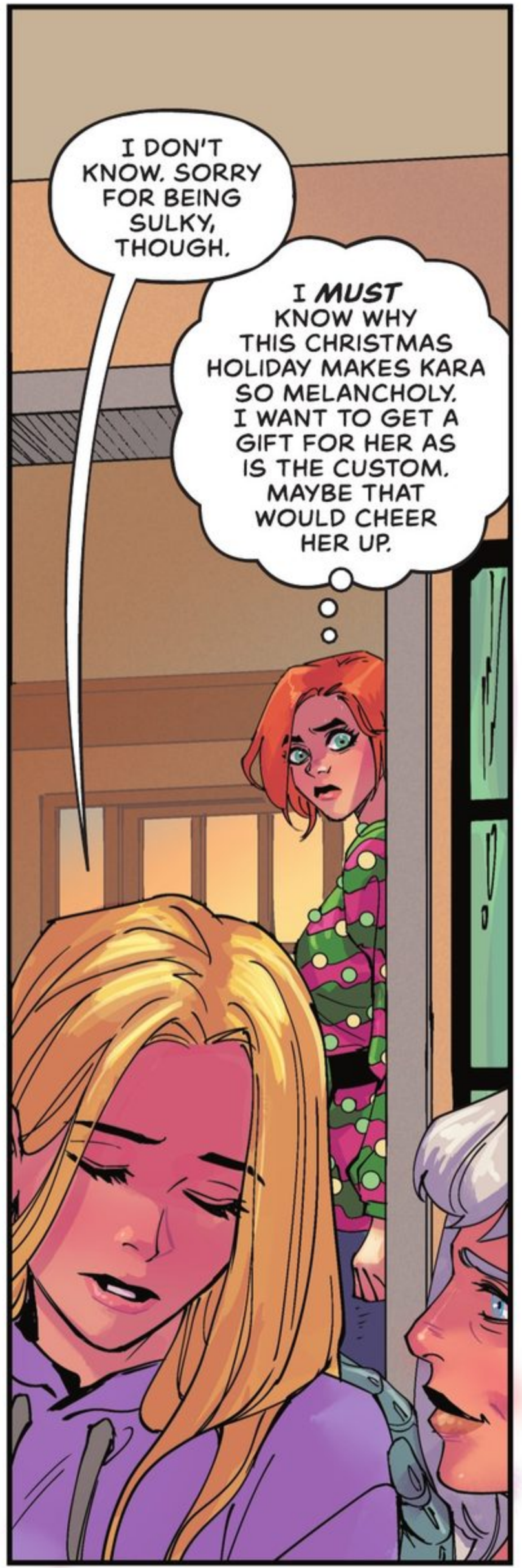
I KNOW. I CAN'T BELIEVE
IT'S DECEMBER ALREADY.
I STILL FEEL LIKE I
JUST GOT HERE.

I COULD'VE
TAKEN LESLA
BACK TO MY PLACE
IN METROPOLIS, OR
THE FORTRESS OF
SOLITUDE...



I *HAD*
PLANNED ON
LEAVING MUCH
EARLIER, BUT
IT JUST FELT
RIGHT BEING
HERE.

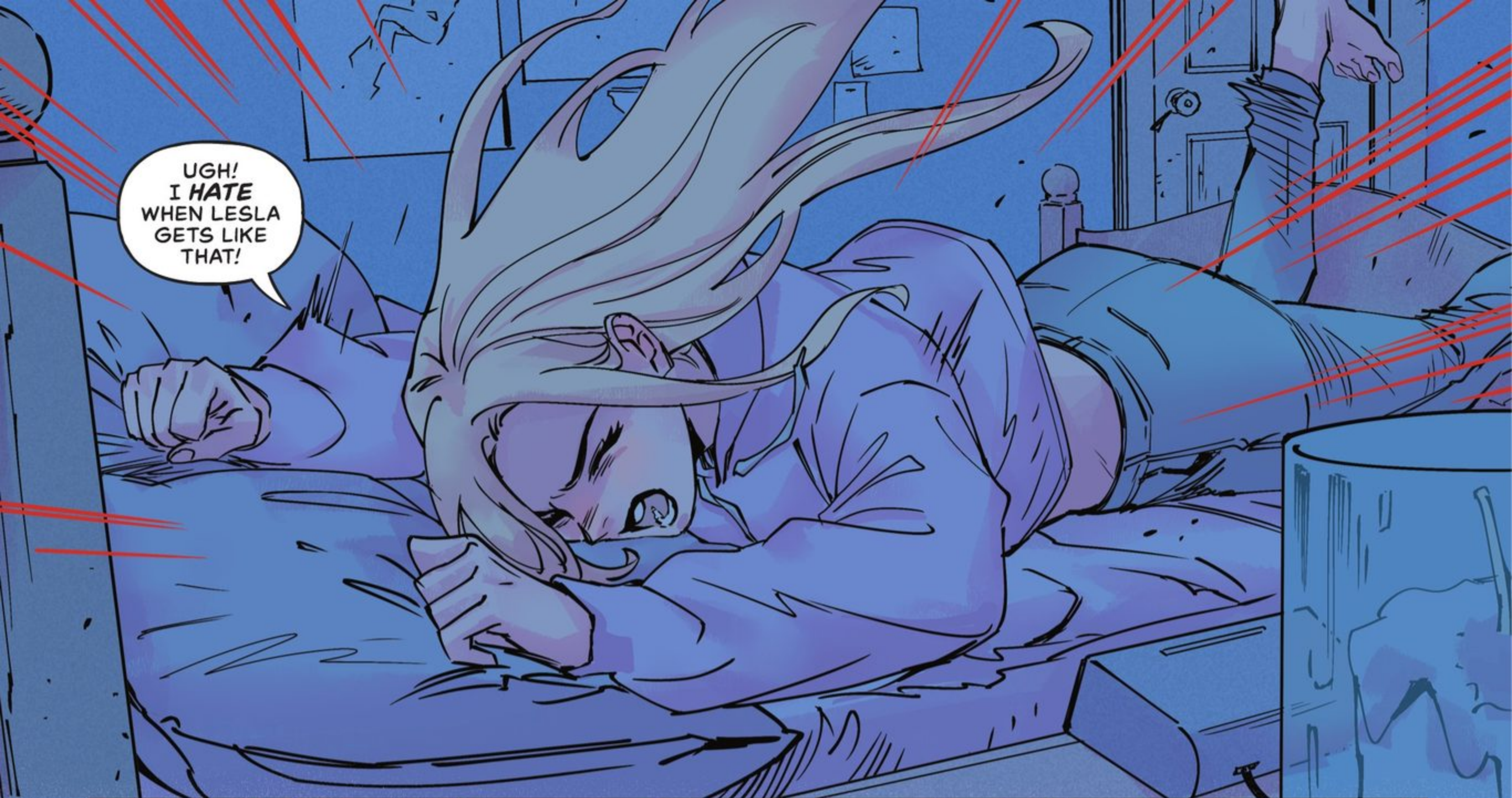
COULD
BE THE NEW
FRIENDS I'VE
MADE, COULD BE
JUST THE COMFORT
OF MY OLD ROOM,
OR MAYBE IT'S
SEEING MIDVALE
IN A DIFFERENT
LIGHT NOW.



I DON'T
KNOW. SORRY
FOR BEING
SULKY,
THOUGH.

I *MUST*
KNOW WHY
THIS CHRISTMAS
HOLIDAY MAKES KARA
SO MELANCHOLY.
I WANT TO GET A
GIFT FOR HER AS
IS THE CUSTOM.
MAYBE THAT
WOULD CHEER
HER UP.



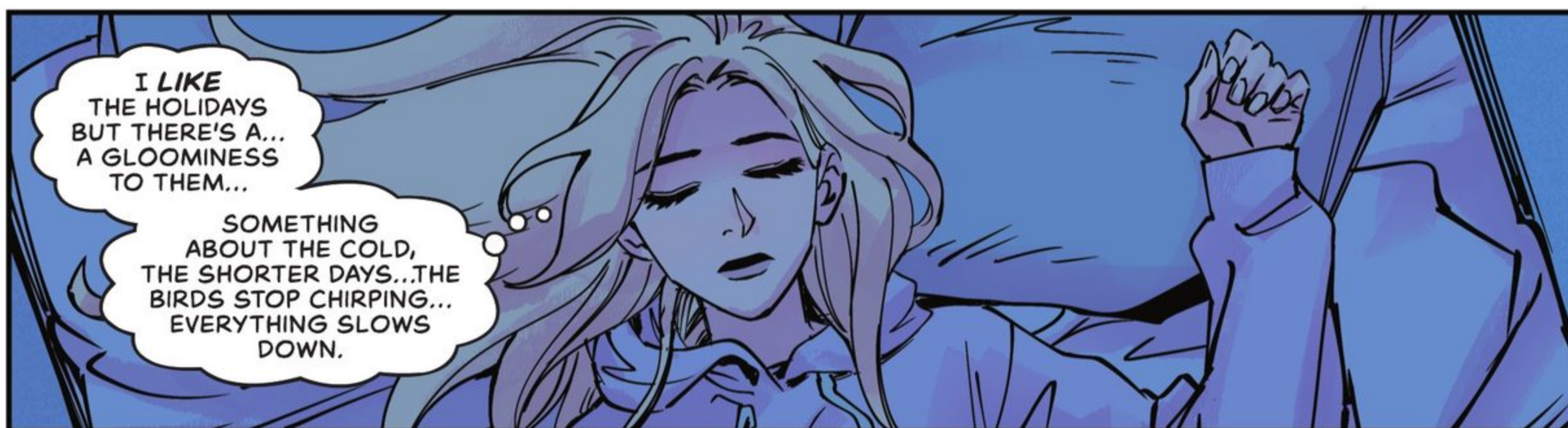


UGH!
I **HATE**
WHEN LESLA
GETS LIKE
THAT!



HOW AM
I SUPPOSED
TO TELL HER THE
HOLIDAYS ARE HARD FOR
ME BECAUSE MY FAMILY
AND FRIENDS FROM
ARGO CITY ARE
ALL GONE?

HOW DO I
SAY THAT WITHOUT
BRINGING EVERYONE
ELSE DOWN?



I **LIKE**
THE HOLIDAYS
BUT THERE'S A...
A GLOOMINESS
TO THEM...

SOMETHING
ABOUT THE COLD,
THE SHORTER DAYS...THE
BIRDS STOP CHIRPING...
EVERYTHING SLOWS
DOWN.



PEOPLE ARE
EITHER HOLED UP IN
THEIR HOMES TO KEEP
WARM OR OUT ON
THE STREETS,
FREEZING.



MY MIND
WANDERS AND
I JUST THINK
ABOUT...



"...EVERYONE."



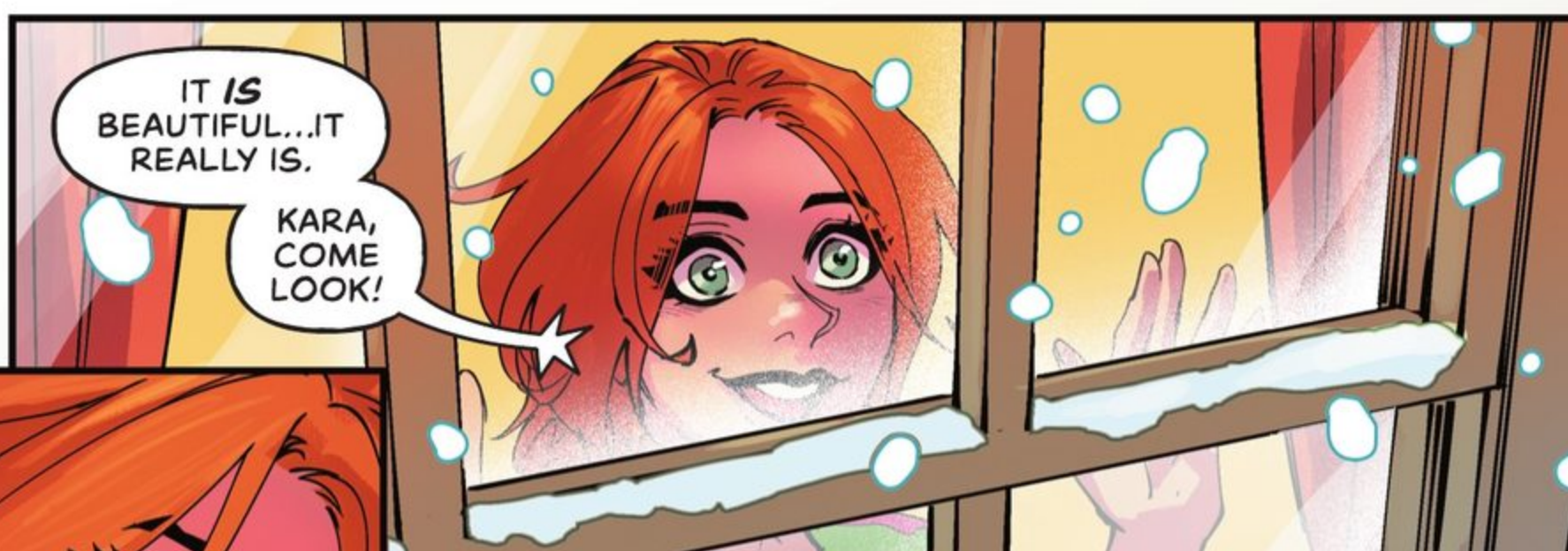
...MISTRESS...



MISTRESS...



MISTRESS...
WHY...?



HOW DID NONE
OF US HEAR ANYTHING
LAST NIGHT? YOU AND ME WITH
SUPER-HEARING, KRYPTO WITH
SUPER-SUPER-HEARING, MY
PARENTS BEING TRAINED
SPECIAL AGENTS...

YEAH...THE
SNOW REALLY
IS BEAUTIFUL,
SUPERGIRL.
I LOVE IT.

...
FOCUS,
LUMINARY.

WE HAVE TO
DO THIS QUICK,
BEFORE THE
FOOTPRINTS
DISAPPEAR.

UNDERSTOOD.
IT'S JUST SO NEW
TO ME. I'VE NEVER
SEEN ANYTHING
LIKE IT.

WAIT A
MINUTE. I
KNOW WHERE
WE ARE...

...THE
ORPHANAGE.







MISTRESS,
YOU...FINALLY
CAME BACK...

WHY--
WHY?

OH RAO, NO,
I'M SORRY--I'M
SO SORRY!

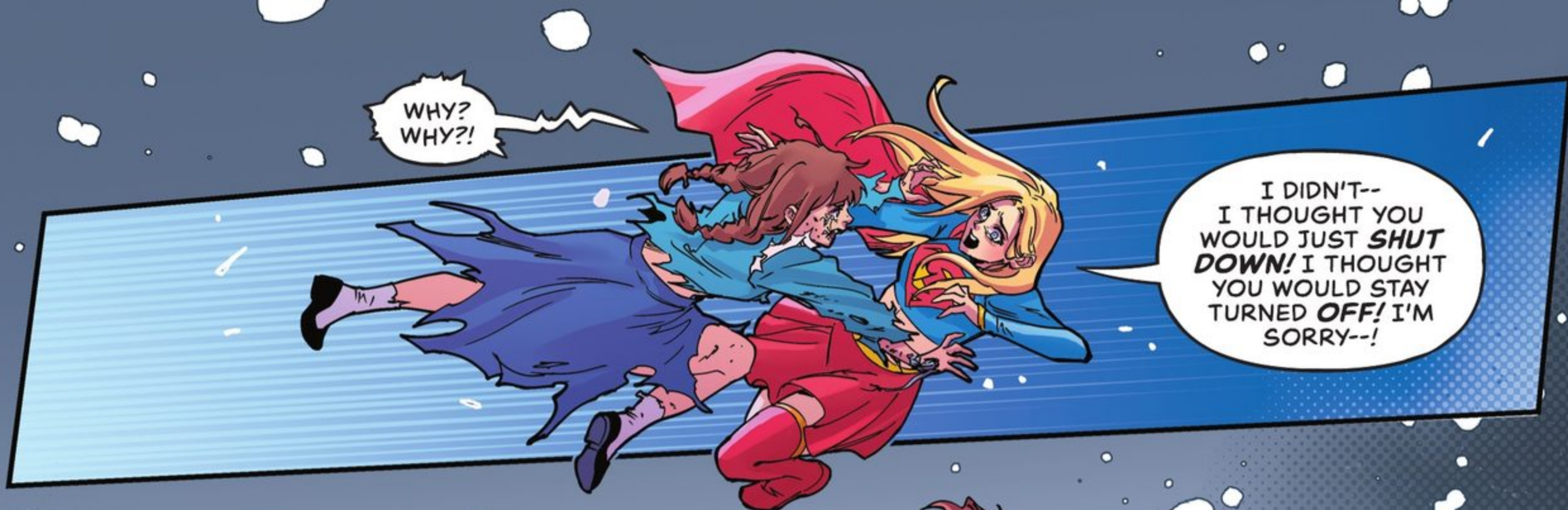
WHY DID
YOU--WHY DID
YOU ABANDON
ME? ALL THIS
TIME...?

I
DIDN'T! I
MEAN--

WHY DID
YOU ABANDON
ME? WHY DID YOU
ABANDON ME?
ABANDON ME?
ABANDON--

I DIDN'T
MEAN TO! I ALWAYS
MEANT TO COME BACK
FOR YOU, BUT I DIDN'T
REALIZE YOU
WOULD--

LESLA,
STAY BACK!



WHY?
WHY?!

I DIDN'T--
I THOUGHT YOU
WOULD JUST **SHUT**
DOWN! I THOUGHT
YOU WOULD STAY
TURNED **OFF!** I'M
SORRY--!

BUT WHY?
WHY, MISTRESS?
WHY?

I DON'T
KNOW...



I'LL GET HER,
SUPERGIRL--



NO! DON'T
HURT HER!

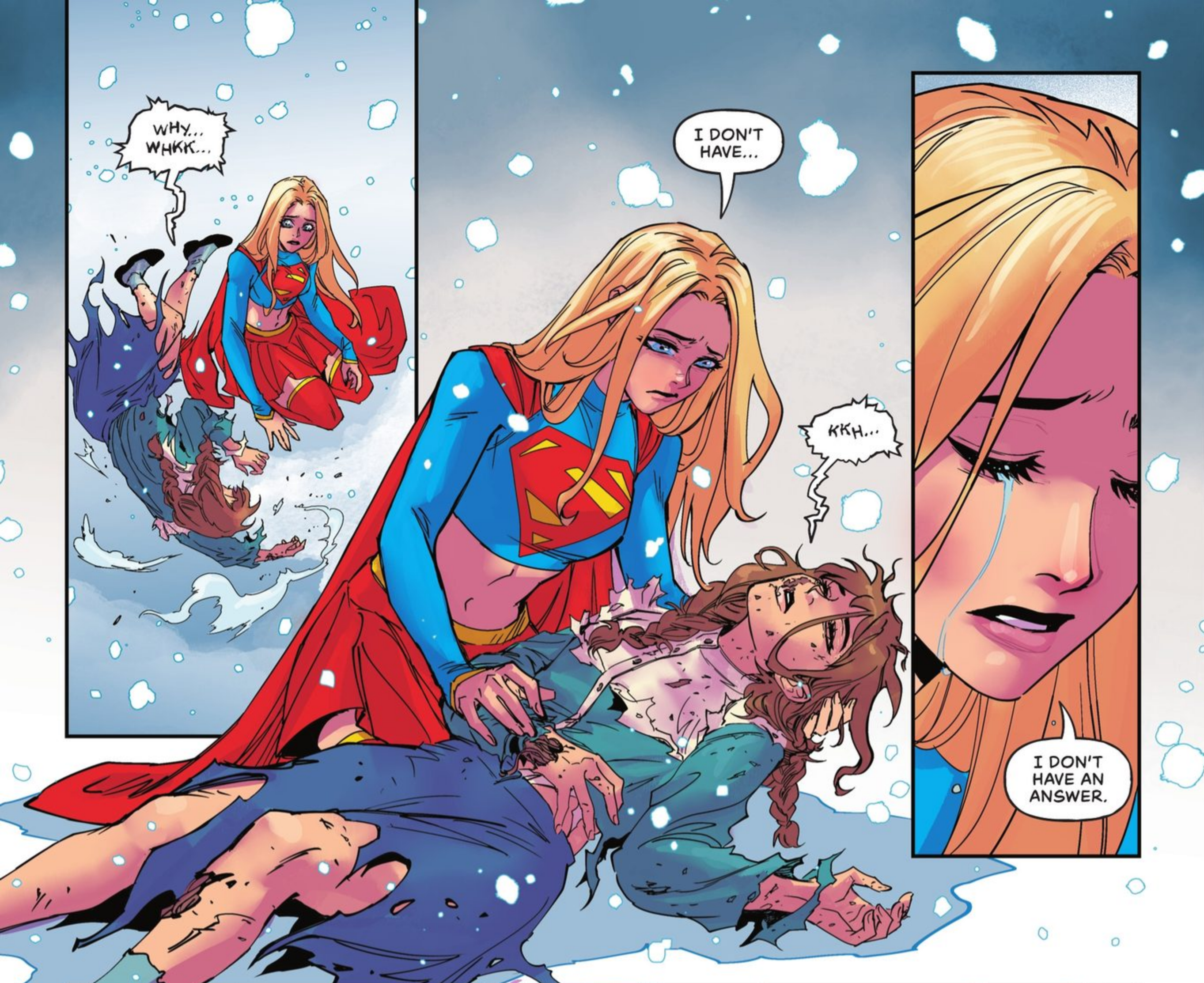


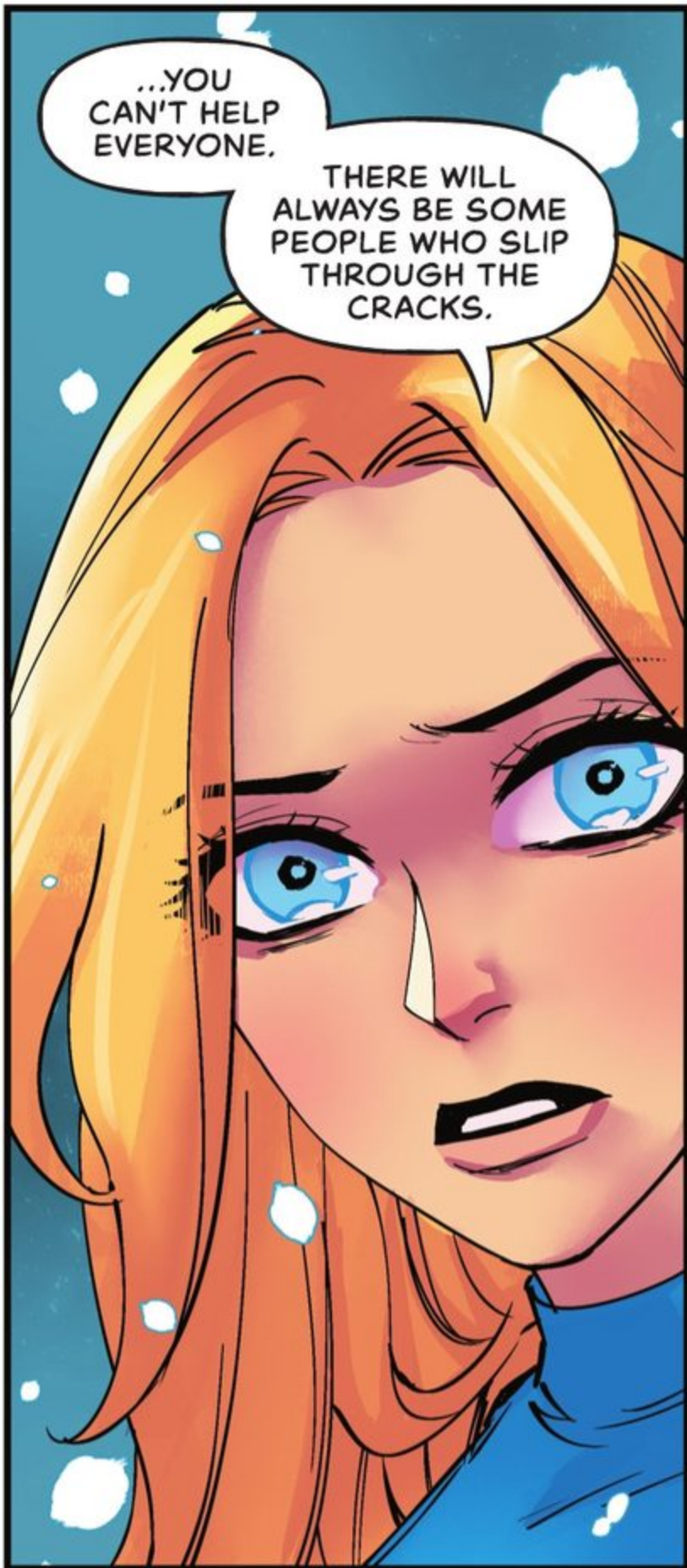
WHY...
WH...



WH--
WH--HY-- MISTR--
SS--KK.

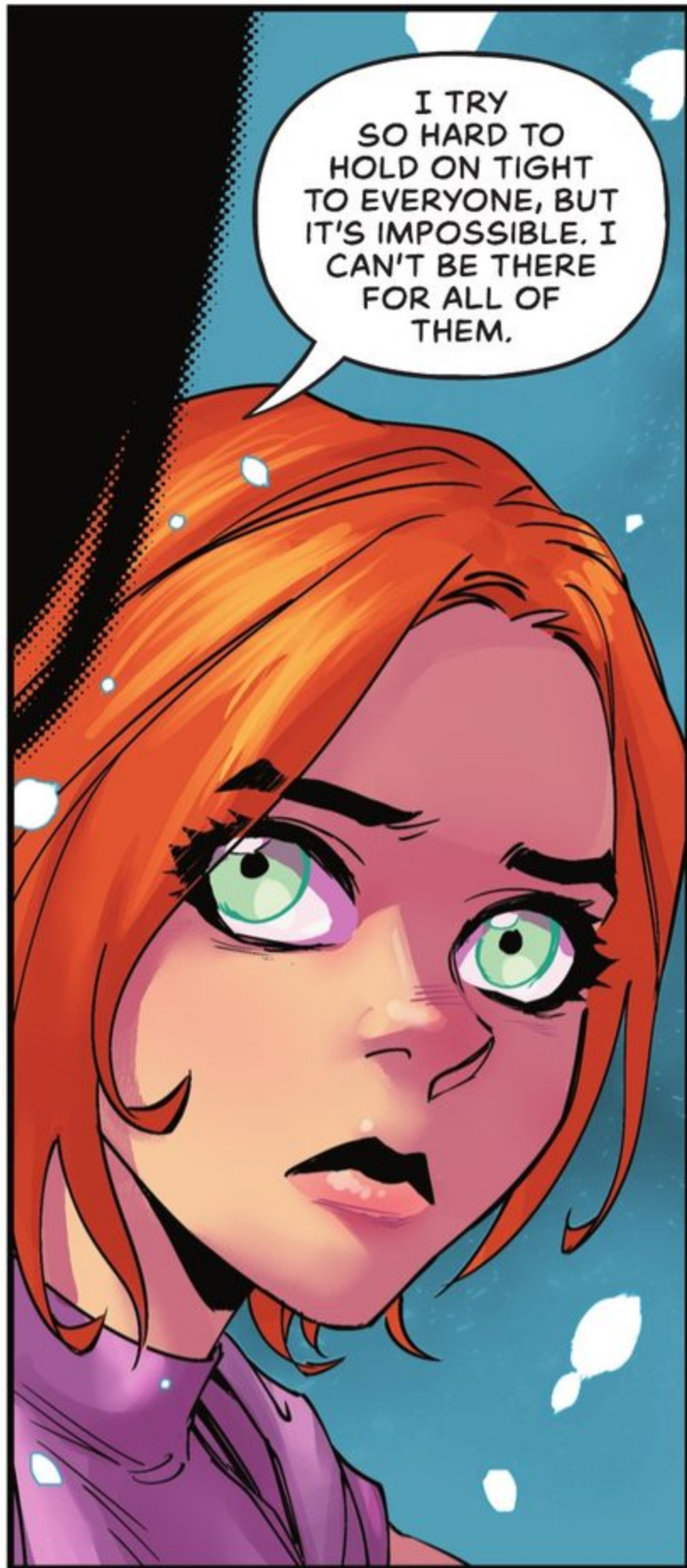




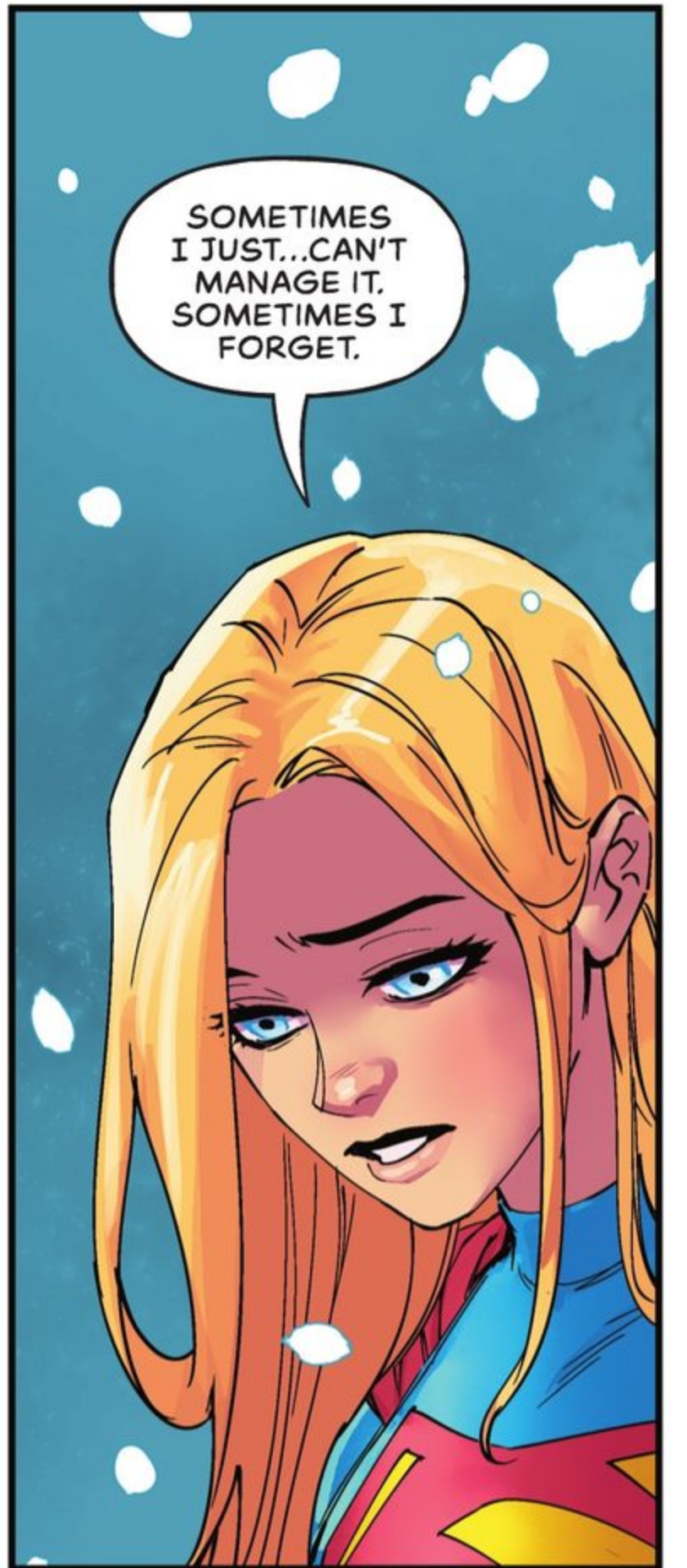


...YOU CAN'T HELP EVERYONE.

THERE WILL ALWAYS BE SOME PEOPLE WHO SLIP THROUGH THE CRACKS.



I TRY SO HARD TO HOLD ON TIGHT TO EVERYONE, BUT IT'S IMPOSSIBLE. I CAN'T BE THERE FOR ALL OF THEM.



SOMETIMES I JUST...CAN'T MANAGE IT. SOMETIMES I FORGET.



I KNOW THAT. I SEE YOU DEAL WITH IT EVERY DAY. BUT...



...MAYBE, SOMETIMES, IT'S ENOUGH TO JUST FOCUS ON THE PEOPLE WHO ARE RIGHT HERE IN FRONT OF YOU.



LIKE ME.



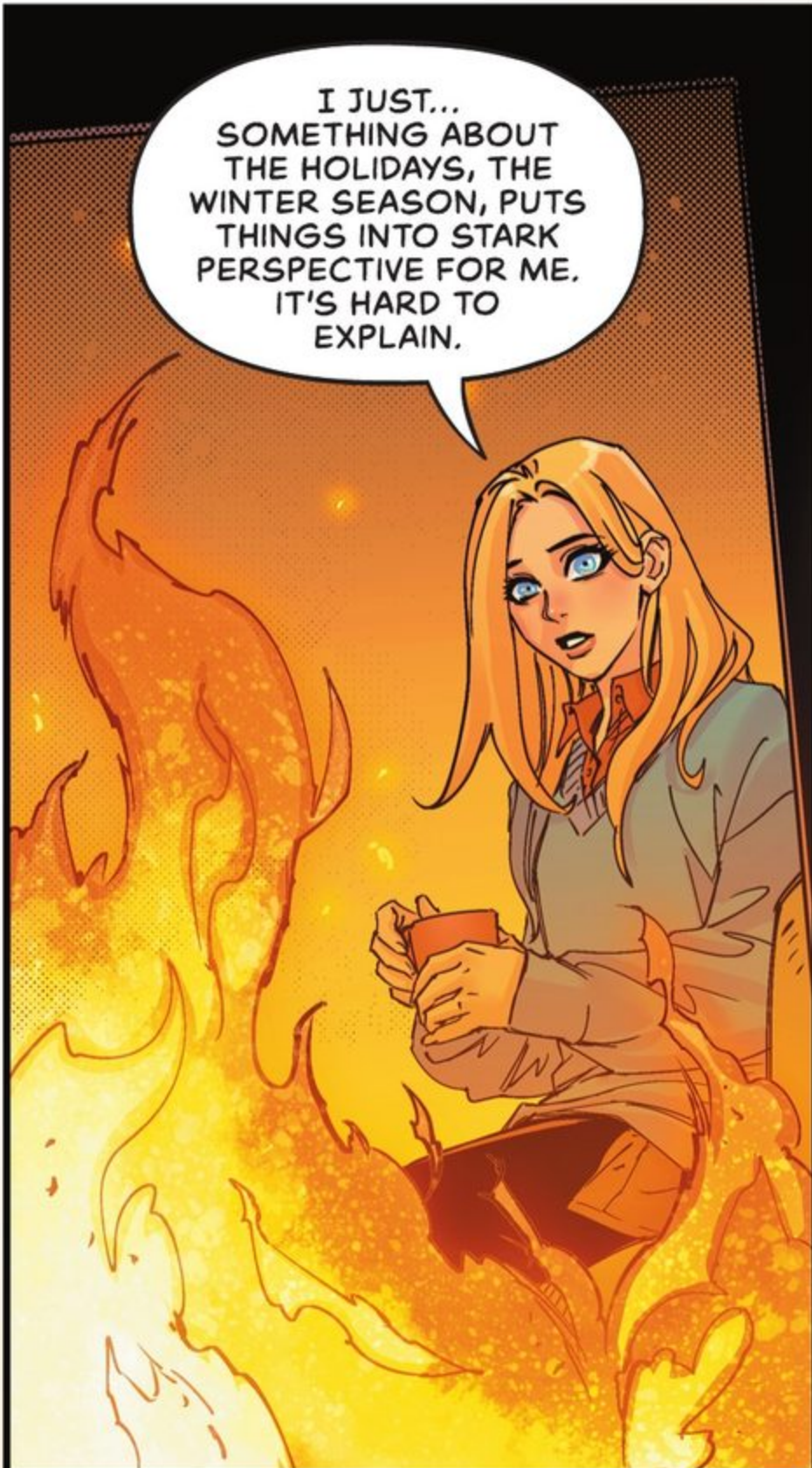
SORRY
I TURN INTO
SUCH A MESS AT
CHRISTMAS, YOU
GUYS.



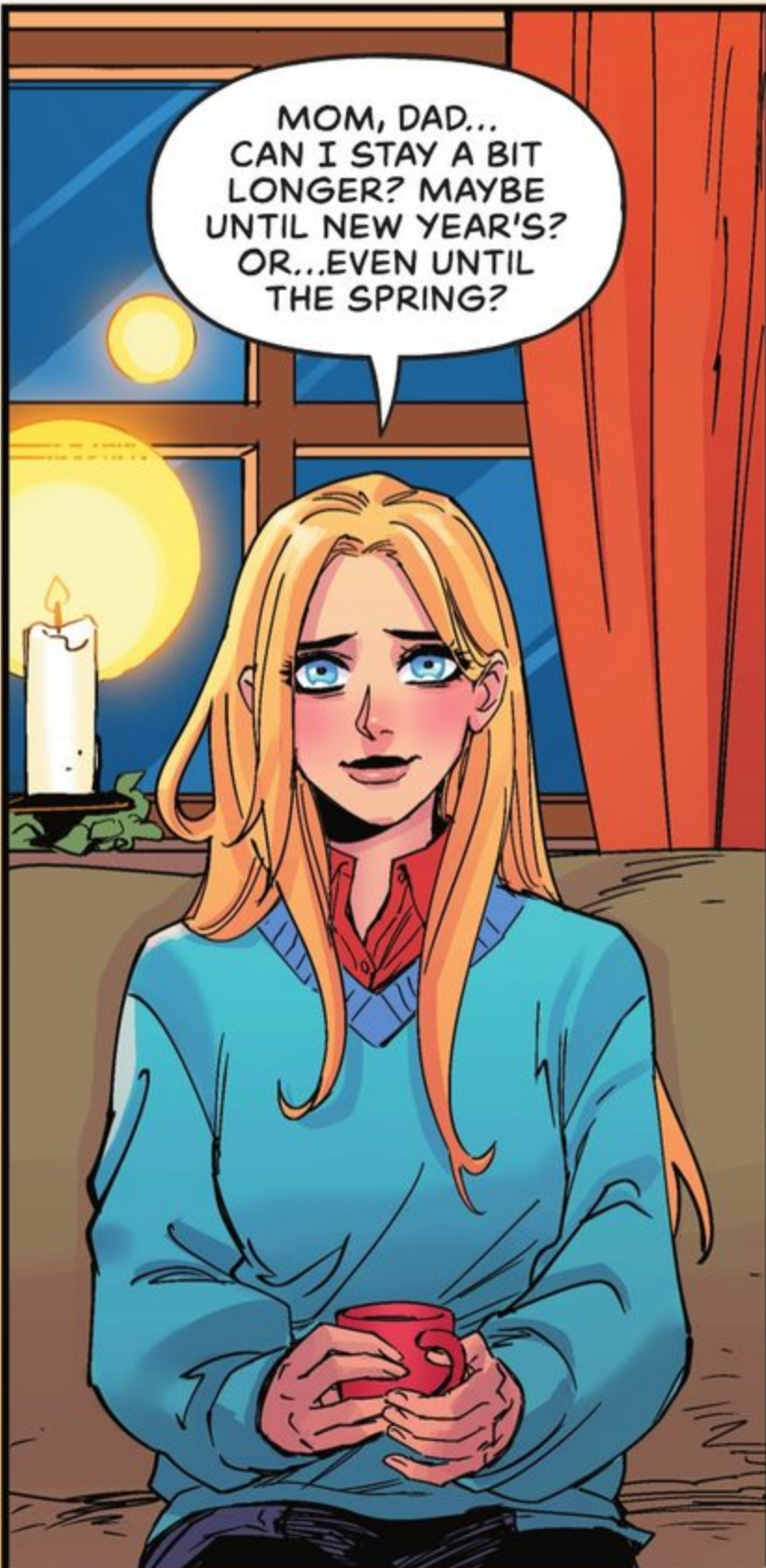
NO NEED
TO APOLOGIZE,
SWEETIE.

I THINK A
LOT OF PEOPLE
FIND IT TOUGH.
MAYBE NOT FOR
THE SAME REASONS
YOU DO, KARA, BUT...
YOU'RE NOT
ALONE IN
THAT.

PEOPLE SAY
"HAPPY HOLIDAYS"
BUT THEY DON'T
HAVE TO BE.



I JUST...
SOMETHING ABOUT
THE HOLIDAYS, THE
WINTER SEASON, PUTS
THINGS INTO STARK
PERSPECTIVE FOR ME.
IT'S HARD TO
EXPLAIN.



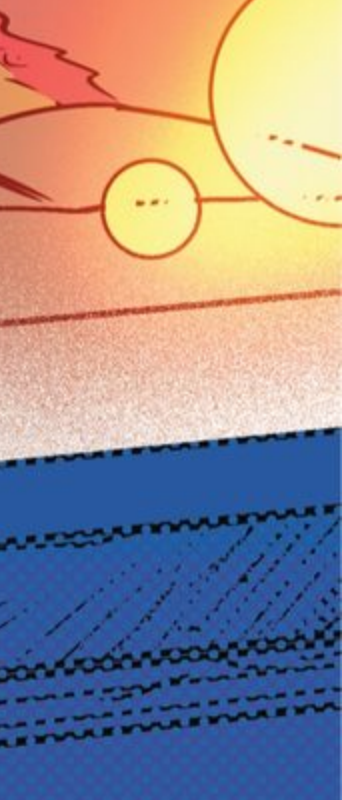
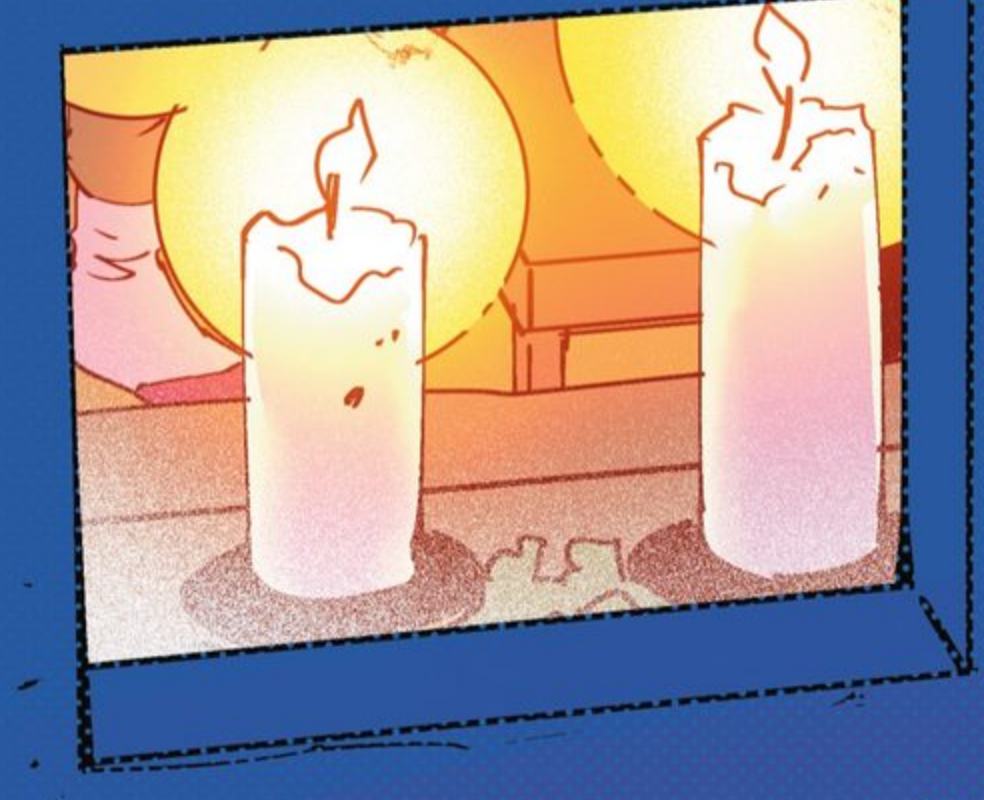
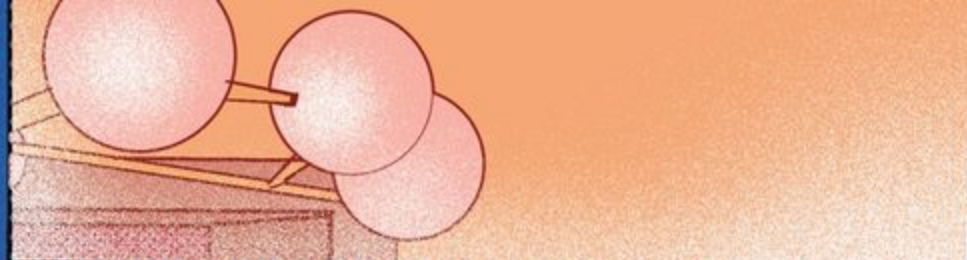
MOM, DAD...
CAN I STAY A BIT
LONGER? MAYBE
UNTIL NEW YEAR'S?
OR...EVEN UNTIL
THE SPRING?



STAY
AS LONG
AS YOU LIKE,
KARA.

THEY'RE
READY!





**NEXT: THE
INCREDIBLE
SHRINKING
LESIA!**



ALL IN

THE CLOWN QUEEN OF CRIME IS NOW
A BICENTENNIAL WOMAN!

HARLEY QUINN

#200*

*also known as
Harley Quinn #57

Original series artists **TERRY DODSON** and **RACHEL DODSON**
join current creative team **ELLIOTT KALAN**
and **CARLOS OLIVARES** to celebrate two hundods of **HARLEY!**

Cover by **YANICK PAQUETTE**

An oversize clownstravaganza on sale in **DECEMBER**



DC K.O. CONTINUES IN DECEMBER WITH THE HARD-HITTING ALL FIGHT MONTH!

DECEMBER:

- **DC K.O. KNIGHTFIGHT #2**
- **DC K.O.: SUPERMAN VS. CAPTAIN ATOM**
- **AQUAMAN #12**
- **DC K.O.: WONDER WOMAN VS. LOBO**
- **TITANS #30**
- **DC K.O.: HARLEY QUINN VS. ZATANNA**
- **THE FLASH #28**
- **SUPERMAN #33**
- **DC K.O.: RED HOOD VS. JOKER**
- **JUSTICE LEAGUE UNLIMITED #14**

JANUARY:

- **DC K.O. KNIGHTFIGHT #3**
- **DC K.O. #3**
- **TITANS #31**
- **DC K.O.: GREEN LANTERN GALACTIC SLAM**
- **SUPERMAN #34**
- **THE FLASH #29**
- **JUSTICE LEAGUE UNLIMITED #15**
- **DC K.O.: THE KIDS ARE ALL FIGHT SPECIAL**

FEBRUARY:

- **DC K.O. KNIGHTFIGHT #4**
- **DC K.O. #4**
- **TITANS #32**
- **SUPERMAN #35**
- **THE FLASH #30**
- **JUSTICE LEAGUE UNLIMITED #16**

MARCH:

- **DC K.O. #5**

ALL IN



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